

History of Graphic Design -ART 2230- 1st SUMMER SESSION 2025

THIS CLASS IS BEING TAUGHT 100% O N L I N E by Professor Ed Midgett

All course materials, lectures, reviews and tests will be at <http://edmidgett.NET> and at ASUlearn.

MONDAYS 26 MEMORIAL DAY	PART 1 - 27 THE PROLOGUE TO GRAPHIC DESIGN FIRST DAY OF CLASS CH 1 The Invention of Writing	28 CH 2 Alphabets	29 CH 3 Asian Contribution	FRIDAYS 30 CH 4 Illuminated Manuscripts
TEST - PT 1 2 PART 2 - A GRAPHIC RENAISSANCE CH 5 Printing Comes to Europe	3 CH 6 The German Illustrated Book	MAY JUNE 4 CH 7 Renaissance Graphic Design	5 CH 8 An Epoch of Typgraphic	TEST - PT 2 6 PART 3 - BRIDGE TO THE 20TH CENTURY CH 9 Graphic Design and the Industrial Revolution
9 CH 10 The Arts and Crafts Movements	10 CH 11 Art Nouveau	11 CH 12 The Genesis of 20th Century Design LAST DAY TO DROP/WITHDRAW	TEST - PT 3 12 PART 4 - THE MODERNIST ERA CH 13 The Influence of Modern Art	13 CH 14 Pictorial Modernism LAST DAY TO DROP
16 CH 15 A Language of New Form	17 CH 16 Bauhaus and the New Typography	18 CH 17 The Modern Movement in America	TEST - PT 4 19 PART 5 - THE AGE OF INFORMATION CH 18 - The International Typographic Style	20 CH. 19. The New york School CH 20 Corporate ID and Visual Systems
23 CH 21 The Conceptual Image	24 CH 22 Post Modern Design	25 CH 23 National Visions within a Global Dialogue	26 CH 24 The Digital Revolution and Beyond	TEST - PT 5 LAST DAY OF CLASS FINAL EXAM

ALL EXAMS WILL BE ADMINISTERED THROUGH ASULEARN FROM 6-9PM ON DAYS INDICATED.

There will be 50 random questions from a database; 30 Multiple Choice, 10 True False and 10 Slide ID.

Students will have 60 minutes to complete the exam.