ART 2230 - 101
A History of Graphic Design
**ONLINE

Professor Ed Midgett- S P R I N G 2 0 2 6

OFFICE HOURS: by Zoom Appointment

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http://www.edmidgett.NET
midgettae@appstate.edu

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COURSE DESCRIPTION AND OBJECTIVES:

ART 2230. History of Graphic Design

***This class will be taught 100% entirely ONLINE with all course materials and tests found at:*

https://www.edmidgett.NET
and at ASUlearn

A historical survey of visual communication, this course highlights key graphic designers and meta-disciplinary creative thinkers that have shaped significant innovations in the field. Examining relevant artistic, cultural, and technological events provides a context for understanding contemporary graphic design practice.

Lecture three hours.

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Students will receive all course assignments, messages and reminders by email and ASUlearn and also by the (optional but recommended) automatic text alerts you may sign up for on the course website.

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Disabilities Act
Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 requires Appalachian State University to provide an "academic adjustment" and/or a "reasonable accommodation" to any individual who advises us of a physical or mental disability. If you have a physical or mental limitation that requires an academic adjustment or an accommodation, please arrange a meeting with me at your earliest convenience, well in advance of the first test.

Plagiarism and Cheating
Cheating and Plagiarism will be reported to the Dean for the College of Fine and Applied Arts. Cheating and Plagiarism will be dealt with in accordance with Appalachian's Code of Academic Integrity. Students enrolled in Art 2230 agree to abide by Appalachian's Code of Academic Integrity.

REQUIRED TEXTBOOK:
The text for this course is Meggs' History of Graphic Design, Sixth or Fith Edition (New York: Wiley, 2006). There will also be important lectures and online media resources posted on the class website and ASUlearn. Students will be expected to have viewed these resources in addition to reading the text. You are expected to have read the reading assignment for each class session, which appears in the COURSE CALENDAR, by the time indicated on the calendar. The video lectures will be based on the assumption that you have already read the chapters. Design is an online course with all course lectures, reviews and tests posted on ASUlearn

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