

M O N D A Y S

ALL ASSIGNMENTS POSTED ON ASULEARN

W E D N E S D A Y S

1	FIRST DAY OF CLASS CLASS INTRODUCTION SYLLABUS + CALENDAR	JAN 12	14	PART 1 THE PROLOGUE TO GRAPHIC DESIGN CH 1 The Invention of Writing
2	Martin Luther King Jr. Day		19	21 CH 2 Alphabets
3	CH 3 Asian Contribution	26	28	CH 4 Illuminated Manuscripts
4	TEST	FEBRUARY 2	10	PART 2 - A GRAPHIC RENAISSANCE CH 5 Printing Comes to Europe
5	CH 6 The German Illustrated Book	9	11	CH 7 Renaissance Graphic Design
6	CH 8 An Epoch of Typgraphic Genius	16	18	TEST
7	PART 3 - BRIDGE TO THE 20TH CENTURY CH 9 Graphic Design and the Industrial Revolution	23	25	CH 10 The Arts and Crafts Movements -
8	CH 11 Art Nouveau	MARCH 2	4	CH 12 The Genesis of 20th Century Design
9	SPRING BREAK		9	11
10	TEST	16	18	PART 4 - THE MODERNIST ERA CH 13 The Influence of Modern Art
11	LAST DAY TO DROP MARCH. 23 CH 14 Pictorial Modernism -	23	25	CH 15 A Language of New Form
12	CH 16 Bauhaus and the New Typography	APRIL 30	1	CH 17 The Modern Movement in America
13	TEST	6	8	PART 5 - THE AGE OF INFORMATION CH 18 The International Typographic Style
14	CH 19 The New York School	13	15	CH 20 Corporate ID and Visual Systems
15	CH 21 The Conceptual Image -	20	22	CH 22 Post Modern Design
16	CH 23 National Visions within a Global Dialogue	27	29	LAST DAY OF CLASS CH 24 The Digital Revolution and Beyond FINAL EXAM - THURSDAY, MAY 7 FROM 6-9 PM